

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
MAY 2010 EXAMINATION
Sub: English Poetry (E-102)

Date: 19/05/2010

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Milton's poetry is the meeting ground of Renaissance and the Reformation. Discuss. **(20)**

OR

b) Examine critically 'The Canonization' as a metaphysical poem.

Q. 2. a) Comment on the central theme of glorification of love in Andrew Marvell's poem 'To His Coy Mistress'. **(20)**

OR

b) Discuss the role of supernatural elements in "The Rape of the Lock".

Q. 3. a) Compare and contrast the themes of Blake's poems "Songs of Innocence" and "Songs of Experience", in terms of innocence and maturity. **(20)**

OR

b) Discuss "The Prelude" as a spiritual auto-biographical poem of William Wordsworth.

Q. 4. a) Explain the use of symbolism in the poem "the Rime of the Ancient Mariner". **(20)**

OR

b) Discuss Robert Browning as an Optimist. Illustrate your answer with poem "The Last Ride Together".

Q. 5. Write short notes on any two:- **(20)**

1. Characteristics of metaphysical poetry.
 2. Characteristics of Romantic poetry.
 3. Melancholy in Thomas Harchy's poetry.
 4. Symbolism in W.B. Yeats's Byzantium.
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